

ASU Symphony Orchestra

December 15, 2018 ·

The ASU Symphony Orchestra is pleased to announce the composer finalists for the 2018 ASU Gammage Beyond and ASU Symphony Commission Competition.

The ASU Gammage Beyond Series, the [ASU School of Music](#) and the [ASU Symphony Orchestra](#) is seeking an emerging composer, whose artistic or cultural identity will contribute to expanding classical music's reflection of the diversity of contemporary American society, to write a new work for orchestra to be premiered by the ASU Symphony Orchestra at ASU Gammage in the fall of 2019.

The concert will be an innovative and multi-genre mix of world premiere commissions, new arrangements, and music dedicated towards activism, social justice, protest, and healing.

From works exploring the DACA debate, to arrangements of songs calling for peace, the composers and performers involved all share a common creative thread that expands the traditional symphonic experience into an immersive world of ideas for the audience through a thrilling mix of creative programming, staging, video projection, and theatrical design.

Chosen from a pool of nearly 100 candidates, the 15 finalists and one honorable mention are as follows:

Hong-Da Chin www.hongdachin.com

Saad Haddad www.saadhaddad.com

Yuan-Chen Li www.yuanchenli.wordpress.com

Nick Omiccioli www.nicholasomiccioli.com

Anna Pidgorna www.annapidgorna.com

Enrique Ponce - Composer www.enriqueponcemusic.com

Steven Rice www.riceklang.com

Iván Enrique Rodríguez www.ivanrodriguezmusic.com

Shen Yiwen www.shenyiwen.com

Carlos Simon www.coliversimon.com

Liza Sobel, Composer and Soprano www.soundcloud.com/liza-sobel

Will Stackpole www.willstackpole.com

Akshaya AT (Akshaya Tucker) www.akshayatucker.com

Liliya Ugay www.liliyaugay.com

Jake Gunnar Walsh www.jacobgunnarwalshmusic.weebly.com

Honorable Mention:

Quinn Mason www.masonianmusic.wixsite.com/home

Many congratulations to all composers and stay tuned for further announcements.